

"I'VE GOT YOU UNDER MY SKIN"

BASS

WORDS & MUSIC BY COLE PORTER
ARR. BY ART WIGGINS

CRISP, TIGHT STYLE

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a circled letter 'A' and includes dynamic markings of *mf* and *f*. The second staff contains handwritten chord symbols: Gm7, C7, F, Bb, Eb, and L7. The third staff contains Gm7, Am7, F, and F. The fourth staff begins with a circled letter 'B' and includes a *mf* marking. The fifth staff contains a circled letter 'C' and a *mp* marking. The sixth staff contains C, F, and L. The seventh staff begins with a circled letter 'D' and includes a *f* marking. The eighth staff contains Am7, D7(b9), G7, and Eb7. The ninth staff begins with a circled letter 'E' and includes a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

BASS - 2.

"I'VE GOT YOU UNDER MY SKIN"

(2)

Chords: Gm7, C7, F7, Bb

Chords: Eb9, F, E7, Ebma, D7(b9), Gm7, C7

Chord: F

TWO FLATS!

Chord: G

Chords: F7(b9), Dm7, G7(b9), C7

Chords: F7(b9), Ebma7, D7, G7, C7, F7(b9)

Chords: Dm7, G7(b9), C7, F7

C. DESC.

"I'VE GOT YOU UNDER MY SKIN"

DRUMS

CRISP, TIGHT
STYLE

WORDS & MUSIC BY COLE PORTER

ARR. BY ART WIGGINS

Musical notation for drums, measures 1-6. Includes dynamic markings *sff* and *mf*. Measure 1 is marked with a circled 'A'.

Musical notation for drums, measures 7-12. Includes dynamic marking *f*.

Musical notation for drums, measures 13-16. Includes measure 13 marked with a circled 'B'.

Musical notation for drums, measures 17-22. Includes measure 17 marked with a circled 'C'.

Musical notation for drums, measures 23-28. Includes measure 23 marked with a circled 'D' and dynamic markings *mp* and *f*.

Musical notation for drums, measures 29-34. Includes measure 29 marked with a circled 'E'.

Musical notation for drums, measures 35-40. Includes measure 35 marked with a circled 'F'.

Musical notation for drums, measures 41-46. Includes measure 41 marked with a circled 'F' and handwritten note "Part 1 Korb".

Musical notation for drums, measures 47-52. Includes measure 51 marked with a circled 'G'.

DRUMS - 2.

"I'VE GOT YOU UNDER MY SKIN"

The musical score consists of six staves of handwritten notation. The first staff contains a series of eighth notes with a circled 'FILL' annotation above it. The second staff continues the rhythmic pattern. The third staff begins with a circled '11' and a 'mf' dynamic marking, followed by a circled '2' and a circled '4' above the notes. The fourth staff starts with a circled '6' and a 'f' dynamic marking, followed by a circled '1' above the notes. The fifth staff includes the annotation 'CRECC.' below the notes. The sixth staff features a circled 'Solo' annotation above the notes and a 'ff' dynamic marking below. The notation includes various rhythmic values, rests, and dynamic markings.

Four empty musical staves are located at the bottom of the page, providing space for additional notation.

"I'VE GOT YOU UNDER MY SKIN"

GUITAR

CRISP, TIGHT
STYLE

WORDS & MUSIC BY COLE PORTER
ARR. BY ART WIGGINS

Chords: D7(b9), (A) Gm7, Gm7, C7(b9), C7(b9), Fm7, Am7, E7(b9)

Dynamic: sfz → f

Chords: Gm7, C7, Gm7, C7(b9), Fm7, Bm7, Am7, Gm7, F, D7(b9), Gm7

Chords: Gm7, C7, C7(b9), Am7, Gm7, Fm7, F, Am7, Gm7, A7, Gm7, Am7, Bb, Gm7, C7, G7(b9), Fm7

Dynamic: f

Chords: Am7, Gm7, G7, Fm7, E7, E7(b9), D7(b9), D7(M), (B) Gm7, Gm7, C7(b9), Fm7

Chords: Am7, D7(b9), Gm7(b9), Bbm7, Gm7(b9), C7, C7(b9), E7(b9), F, F

Chords: (C) Em7, A7(b9), A7, D0, D, D, Gm7

Chords: C7, C7(b9), C7, F, D7(b9), (D) Gm7, C7(b9), Bb7

Dynamic: mp

Chords: Am7, D7(b9), Gm7, C7, Bb0, Am7, Em7

Dynamic: f

Chords: Em7, Em7, A7, (E) Dm, Bbm, E, F, E, Am7, D0

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Gm⁷ C⁷ F F⁷ B^b

E^b9 F E⁷ E^bMA⁹ D⁷(D⁹) Gm⁷ C⁷

(F) SOLO F F⁷(sus) F F⁷(sus) F F⁷(sus)

Dm⁷ E^b9 Dm⁷ D^b9 (G) (no solo) Cm⁷ F⁷ E⁷ F⁷ B^b

E^bMA⁹ Gm⁷ G^b9 B^b9 E^b9 Dm⁷ G⁷(D⁹) Bm⁷ Cm⁷ Bm⁷ Cm⁷ Dm⁷ Cm⁷ F⁷ B^b9 E^bMA⁹ F^b9 Dm⁷

Dm⁷(b9) G⁷(b9) Cm⁷ F⁷ B^b9 C⁷ B^b

(H) Cm⁷ F⁷(b9) Dm⁷ G⁷(D⁹) Cm⁷

F⁷(b9) B^bm⁷ E^b9 G⁷(b9) C⁷(b9) (L) Cm⁷ F⁷(b9)

Dm⁷ G⁷(D⁹) Cm⁷ F⁷ Dm⁷

C. RESC.

G⁷(D⁹) Cm⁷ E^b Dm⁷ Cm⁷ F⁷ F⁷(D⁹) B^b 1 1

PIANO

I'VE GOT YOU UNDER MY SKIN

WORDS & MUSIC BY COLE PORTER

ARR. BY ART WIGGINS

CRISP, TIGHT
STYLE

(A) $D^7(b9)$ Gm^7 Gm^7 $C^7(b9)$ Fm^7 Am^7 $D^7(b9)$

(COMP OR CHANGES OR PLAY WRITTEN PART IF NEC.)

Gm^7 C^7 $C^7(b9)$ F B^b Am^7 Gm^7 F $D^7(b9)$ Gm^7

Gm^7 $C^7(b9)$ Am^7 Gm^7 F F Am^7 Gm^7 A^7 Gm^7 B^b Gm^7 C^7 Am^7

Gm^7 G^7 F E^7 $E^7(b9)$ $D^7(b9)$ $D^7(b9)$ **(B)** Gm^7 C^7 $C^7(b9)$ Fm^7

Am^7 $D^7(b9)$ $Gm^7(b9)$ Bm^7 $Gm^7(b9)$ $C^7(b9)$ Fm^7 F **(C)** Em^7

$A7(b9)$ A^7 D Gm^7 C^7 F

PIANO 2.

"I'VE GOT YOU UNDER MY SKIN"

2

Handwritten musical notation for the first system. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time. Chords are written above the staff: D7(b9), D (circled), Gm7, C7(b9), Am7, and D7(b9). A circled '2' is written above the first measure. The dynamic marking *mp* is present.

Handwritten musical notation for the second system. It consists of a grand staff with treble and bass clefs. Chords are written above the staff: Gm7, C7, Am7, Bb7, Eb9, A11, Dm (circled), and Dm. A circled 'E' is written above the eighth measure. The dynamic marking *f* is present.

Handwritten musical notation for the third system. It consists of a grand staff with treble and bass clefs. Chords are written above the staff: Bbm, E, F, Eb, Am7, Gm7, and C7. The dynamic marking *f* is present.

Handwritten musical notation for the fourth system. It consists of a grand staff with treble and bass clefs. Chords are written above the staff: F, F7, Bb, Eb9, F, and Eb7. The dynamic marking *f* is present.

Handwritten musical notation for the fifth system. It consists of a grand staff with treble and bass clefs. Chords are written above the staff: Ebm7, D7(b9), Gm7, and C7. A circled 'F' is written above the eighth measure. The dynamic marking *ff* is present.

Handwritten musical notation for the sixth system. It consists of a grand staff with treble and bass clefs. Chords are written above the staff: G (circled) and Cm7. The dynamic marking *mf* is present.

PIANO - 5.

"I'VE GOT YOU UNDER MY SKIN"

F7 E7 F7 B7 Bb Gm7 Cb Eb E7 Dm7 C7(b9) Bm7 Cm7 Bm7 Cm7 Dm7 Cm7 F7 B7

Bb Eb Dm7 Dm7(b9) C7(b9) Cm7 F7 Bb7

Eb7 Bb (H) Cm7 F7(b9) Dm7 G7(b9)

Cm7 F(b9) Bb Na7 Eb9 D7(b9) G7(b9) (L) Cm7

F7(b9) Dm7 G7(b9) Cm7 F7

CRES - - -

Dm7 G7(H9) Cm7 Eb Dm7 Cm7 F7 F7(b9) Bb

"I'VE GOT YOU UNDER MY SKIN"

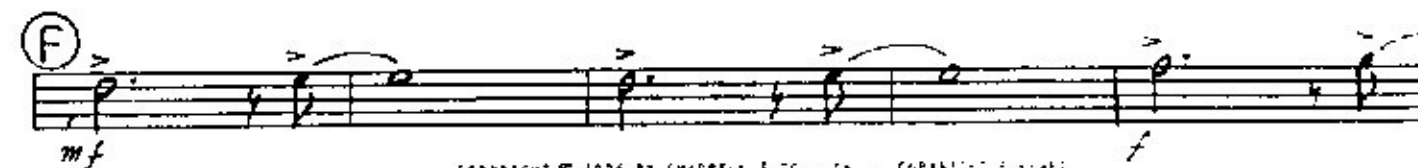
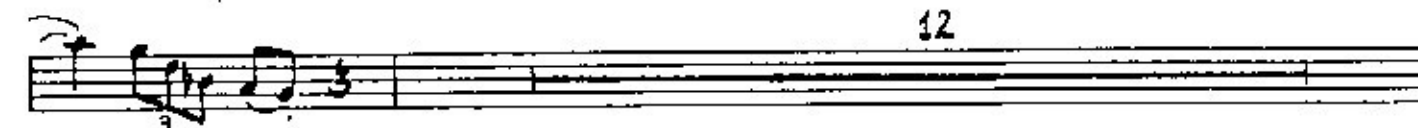
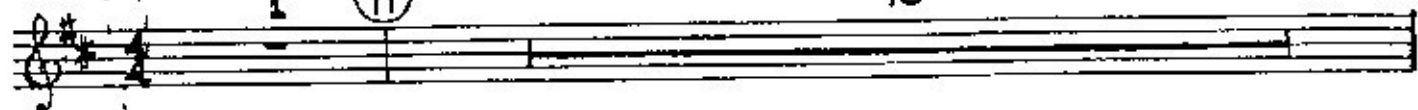
1st Eb ALTO SAX

WORDS & MUSIC BY COLE PORTER
ARR BY ART WIGGINS

CRISP, LIGHT STYLE

(A)

13



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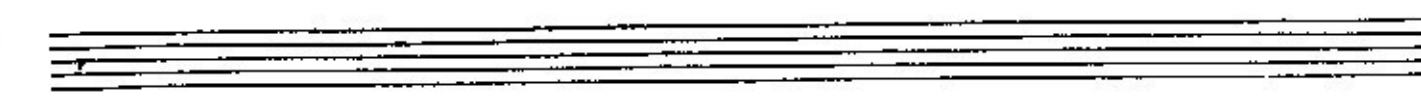
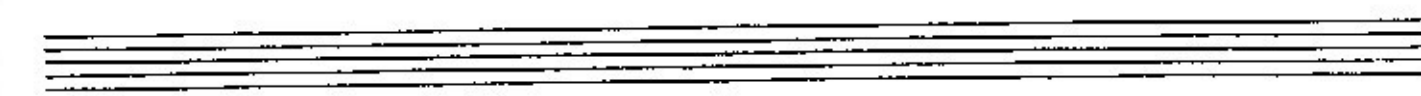
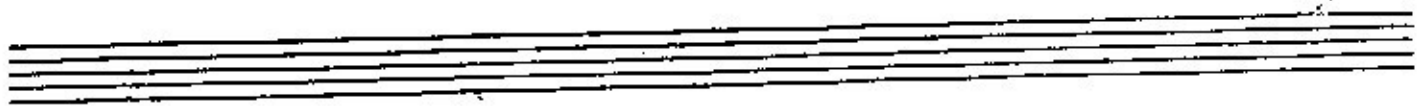
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NEW YORK, N.Y.

1st Eb ALTO SAX - 2.

2

"I'VE GOT YOU UNDER MY SKIN"



"I'VE GOT YOU UNDER MY SKIN"

1ST B^b TENOR SAX

WORDS & MUSIC BY COLE PORTER

ARR. BY ART WIGGINS

CRISP, LIGHT STYLE

13

1 (A)

f

mf mp

pp

Solo Am⁷ B^b Am⁷ D⁹

G G⁷ C F⁹ G G⁷

191 B♭ TENOR SAX - 2.

2

"I'VE GOT YOU UNDER MY SKIN"

Fma7 E7(D9) Am7 D7 (F) G

3



"I'VE GOT YOU UNDER MY SKIN"

2ND Eb ALTO SAX

WORDS & MUSIC BY COLE PORTER

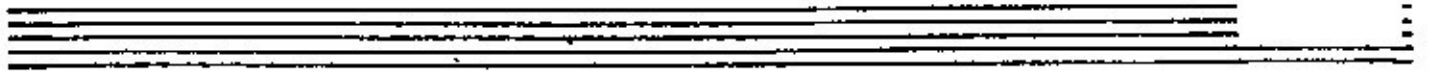
ARR. BY ART WIGGINS

CRISP, TIGHT STYLE

13

Musical score for 2nd Eb Alto Saxophone, measures 13-24. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music, each starting with a circled letter (A-F).
- System 1 (A): Measure 13, starting with a whole rest.
- System 2 (B): Measures 14-15. Measure 14 starts with a forte (f) dynamic. Measure 15 starts with a mezzo-piano (mp) dynamic.
- System 3 (C): Measures 16-17. Measure 16 starts with a mezzo-forte (mf) dynamic. Measure 17 starts with a mezzo-piano (mp) dynamic.
- System 4 (D): Measure 18, starting with a piano (pp) dynamic.
- System 5 (E): Measures 19-20. Measure 19 starts with a forte (f) dynamic. Measure 20 starts with a mezzo-piano (mp) dynamic.
- System 6 (F): Measures 21-22. Measure 21 starts with a mezzo-forte (mf) dynamic. Measure 22 starts with a forte (f) dynamic.
The score includes various musical notations such as slurs, accents, and dynamic markings.

12



Musical staff with notes and a circled 'G' above a measure.

Musical staff with notes and a circled 'A' above a measure.

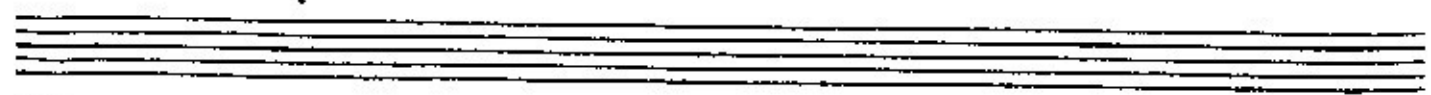
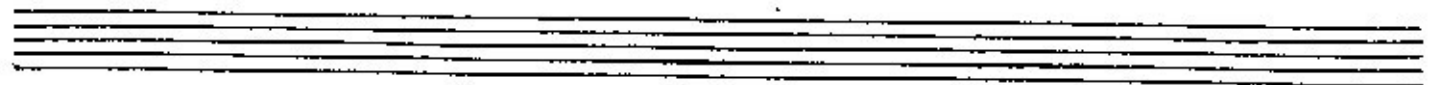
Musical staff with notes and a circled 'A' above a measure.

Musical staff with notes and a circled 'H' above a measure, followed by a measure with a circled '6'.

Musical staff with notes, a circled 'L', and the instruction '[OPT. 8V8]' above. Dynamics include 'f'.

Musical staff with notes and a circled 'L' above.

Musical staff with notes, a circled 'L', and the instruction '(LOCO)' above. Dynamics include 'CRES.' and 'fff'.



"I'VE GOT YOU UNDER MY SKIN"

2ND B^b TENOR SAX

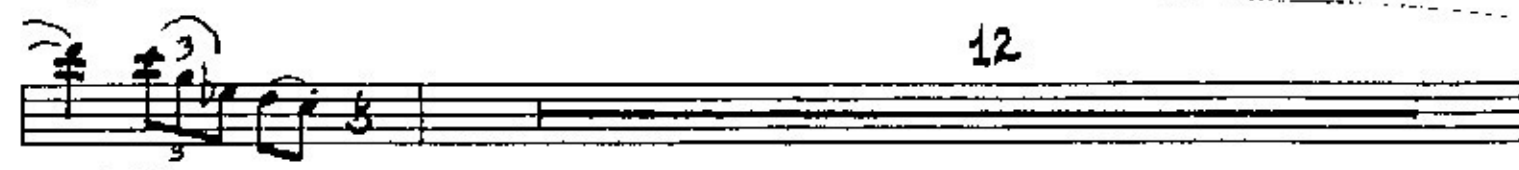
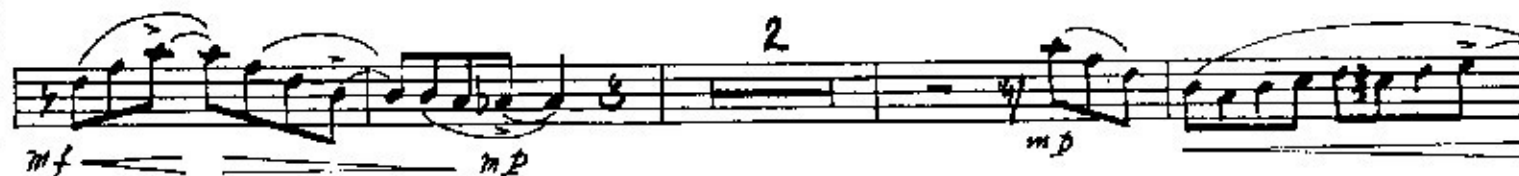
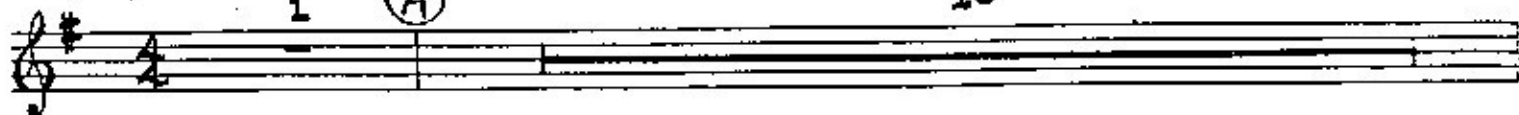
WORDS & MUSIC BY COLE PORTER

ARR. BY ART WIGGINS

CRISP, TIGHT STYLE

(A)

13



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The musical score for the 2nd B^b Tenor Saxophone part, page 2, contains the following elements:

- Staff 1:** Begins with a circled 'G' marking a specific note.
- Staff 2:** Features an 'A' marking above a note.
- Staff 3:** Includes an 'H' marking above a note.
- Staff 4:** Contains an 'L' marking above a note.
- Staff 5:** Includes the marking '(OPT. EVE)' above the staff.
- Staff 6:** Features the marking 'C. REC.' above the staff.
- Staff 7:** Includes the marking 'LOCO' above the staff.
- Staff 8:** Features a 'b' marking above a note, followed by 'ff' (fortissimo) and a '1' marking above a note.

"I'VE GOT YOU UNDER MY SKIN"

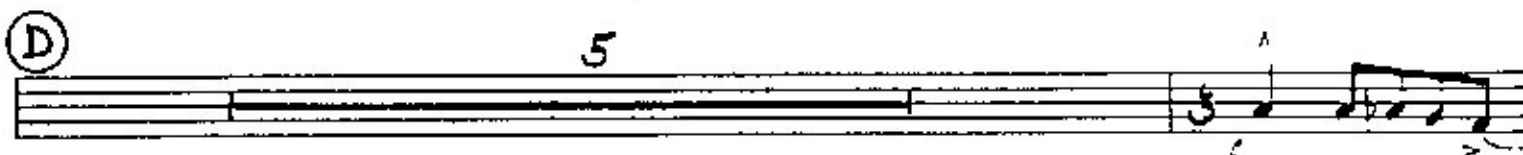
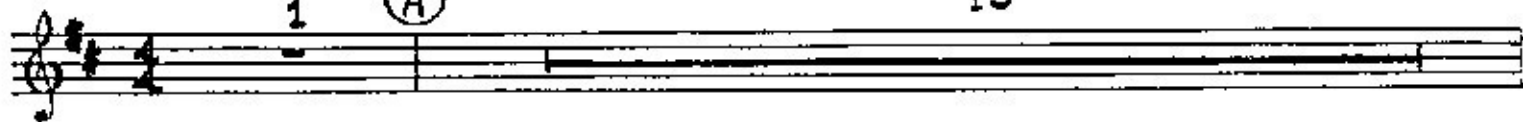
E^b BARITONE SAX

WORDS & MUSIC BY COLE PORTER

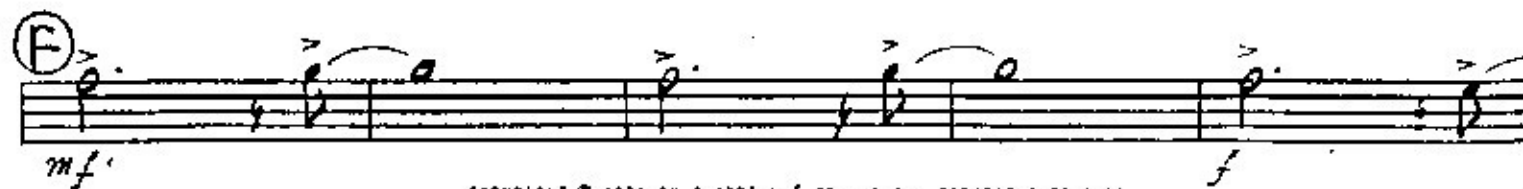
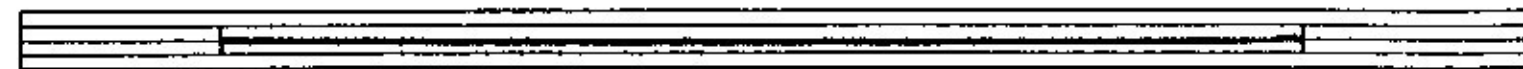
CRISP, TIGHT STYLE

ARR. BY ART WIGGINS

13



12



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The musical score consists of ten staves of music. The first staff is a blank staff with a treble clef and a key signature of one sharp (F#). The second staff begins with a circled 'G' above the staff, indicating a G major chord. The music is written in a 4/4 time signature. The third staff has an 'A' above the staff. The fourth staff has an 'H' above the staff. The fifth staff has a circled 'L' above the staff. The sixth staff has a circled 'L' above the staff. The seventh staff has a circled 'L' above the staff. The eighth staff has a circled 'L' above the staff. The ninth staff has a circled 'L' above the staff. The tenth staff has a circled 'L' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score also includes the instruction *CRES.* (Crescendo) and *(LOCO)* (loco). The score is written in a 4/4 time signature.

"I'VE GOT YOU UNDER MY SKIN"

1ST TROMBONE

CRISP, TIGHT STYLE

WORDS & MUSIC BY COLE PORTER

ARR. BY ART WIGGINS

The musical score for the 1st Trombone part is divided into five sections:

- Section A:** Starts with a dynamic of *sfz* and a tempo marking of $\frac{3}{2}$. It features a melodic line with a *f* dynamic and a *mf* dynamic.
- Section B:** Begins with a *mp* dynamic and includes a *mf* dynamic.
- Section C:** Starts with a *mp* dynamic and includes a *sfz* dynamic.
- Section D:** Features a *mp* dynamic.
- Section E:** Includes a *mp* dynamic.

First staff of music. It begins with a series of eighth notes, followed by a half note. A circled 'F' chord symbol is placed above the staff.

Second staff of music. It features a melodic line with eighth notes and slurs. Dynamic markings include *mf* and *f*.

Third staff of music. It contains a series of chords and notes. A circled 'G' chord symbol is present. Dynamic markings include *f*.

Fourth staff of music. It features a melodic line with eighth notes and slurs. Dynamic markings include *f*.

Fifth staff of music. It contains a series of chords and notes with slurs. Dynamic markings include *f*.

Sixth staff of music. It features a melodic line with eighth notes. A circled 'H' chord symbol is present. Dynamic markings include *f*.

Seventh staff of music. It contains a series of chords and notes. A circled 'L' chord symbol is present. Dynamic markings include *f*.

Eighth staff of music. It features a melodic line with eighth notes and slurs. Dynamic markings include *f*.

Ninth staff of music. It contains a series of chords and notes. A 'CRES' marking is present above the staff. Dynamic markings include *ff*.

"I'VE GOT YOU UNDER MY SKIN"

2ND TROMBONE

CRISP, TIGHT STYLE

WORDS & MUSIC BY COLE PORTER

ARR. BY ARY WIGGINS

The musical score is written for a 2nd Trombone in 4/4 time. It consists of several staves of music with various dynamics and articulations. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a dynamic of *sfz* and *f*, followed by *mf*. Section B is marked *mf*. Section C starts with *mp*. Section D is marked *sfz* and *mp*. Section E is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1383A

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2ND TROMBONE - 2.

"I'VE GOT YOU UNDER MY SKIN"

Handwritten musical score for 2nd Trombone. The score consists of ten staves of music. The first staff begins with a circled 'F' above the staff. The second staff has '(H.N.)' written above it. The third staff has 'Bud' written above it. The fourth staff has a large circled 'G' above it. The fifth staff has a circled 'H' above it. The sixth staff has a circled 'L' above it. The seventh staff has 'CRESC.' written below it. The eighth staff has 'ff' written below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

"I'VE GOT YOU UNDER MY SKIN"

WORDS & MUSIC BY COLE PORTER
ARR. BY ART WIGGINS

3RD TROMBONE

CRISP, TIGHT STYLE

The musical score is written for a 3rd Trombone in 4/4 time. It consists of ten staves of music. The first staff begins with a circled 'A' and includes dynamic markings *sfp* and *f*. The second staff continues the melody. The third staff includes a circled 'B' and a dynamic marking of *f*. The fourth staff includes a circled 'C' and a dynamic marking of *mp*. The fifth staff includes a circled 'D' and dynamic markings of *sfp* and *mp*. The sixth staff includes a circled 'E' and a dynamic marking of *f*. The seventh staff includes a circled '4' and a dynamic marking of *mp*. The score concludes with a final measure on the tenth staff.

SRP TROMBONE - 2.

2

"I'VE GOT YOU UNDER MY SKIN"

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo). Chord symbols are circled and placed above the notes: (F) on the second staff, (G) on the third staff, (H) on the sixth staff, and (L) on the seventh staff. The word "CRES." is written below the eighth staff. The score concludes with a final staff marked with *ff* and a double bar line.

I'VE GOT YOU UNDER MY SKIN"

4TH TROMBONE

WORDS & MUSIC BY CALF FORCER
ARR. BY ART WIGGINS

CRISP, TIGHT STYLE

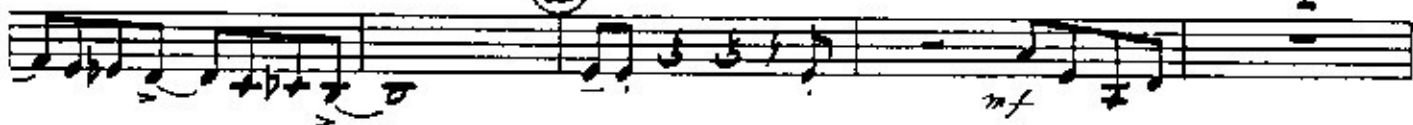
(A)

1



(B)

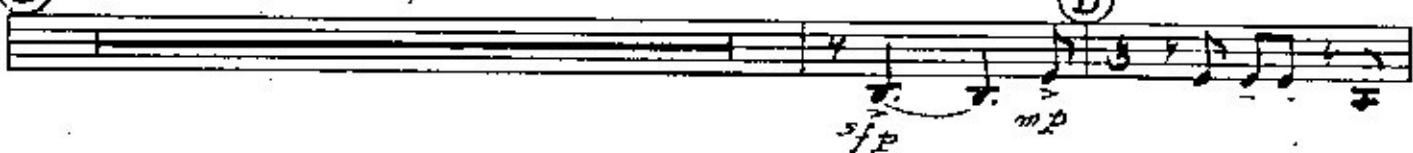
1



(C)

7

(D)



(E)



4



1383A

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Ammon

(2)

Musical staff with notes and a circled 'F' chord marking. The dynamic marking *mf* is present below the staff.

Musical staff with notes and a circled 'G' chord marking. The dynamic marking *f* is present below the staff.

Musical staff with notes and a circled 'G' chord marking. The dynamic marking *f* is present below the staff.

Musical staff with notes and a circled 'G' chord marking. The dynamic marking *f* is present below the staff.

Musical staff with notes and a circled 'H' chord marking. The dynamic marking *f* is present below the staff.

Musical staff with notes and a circled 'L' chord marking. The dynamic marking *f* is present below the staff.

Musical staff with notes and a circled 'L' chord marking. The dynamic marking *f* is present below the staff.

Musical staff with notes and a circled 'L' chord marking. The dynamic marking *f* is present below the staff.

Musical staff with notes and a circled 'L' chord marking. The dynamic marking *ff* is present below the staff.

I'VE GOT YOU UNDER MY SKIN

1ST B♭ TRUMPET

CRISP, TIGHT STYLE

(A)

WORDS & MUSIC BY COLE PORTER

ARR. BY ART WIGGINS

1



(F)

mf

A musical staff with notes and dynamics. It starts with a *mf* dynamic and includes a circled 'G' marking a specific measure.

mf

A musical staff with notes and dynamics, continuing the piece with various articulations and dynamics.

(H)

6

A musical staff with notes and dynamics, featuring a circled 'H' and a '6' marking.

(L)

A musical staff with notes and dynamics, featuring a circled 'L' and various articulations.

CAES.

ff

A musical staff with notes and dynamics, starting with a *ff* dynamic and including a circled '1' marking.

"I'VE GOT YOU UNDER MY SKIN"

2ND B^b TRUMPET

CRISP, TIGHT STYLE

WORDS & MUSIC BY COLE PORTER

ARR. BY ART WIGGINS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of *sfz* (sforzando) and a hairpin leading to *f* (forte). A circled letter **(A)** is placed above the staff. The music consists of eighth and quarter notes.

Musical staff 2: Continuation of the musical line from staff 1, featuring eighth and quarter notes.

Musical staff 3: Continuation of the musical line from staff 2, ending with a dynamic marking of *f* (forte).

Musical staff 4: Continuation of the musical line from staff 3. A circled letter **(B)** is placed above the staff. The staff begins with a first ending bracket labeled "1". The dynamic marking is *mf* (mezzo-forte).

Musical staff 5: Continuation of the musical line from staff 4. The dynamic marking is *mp* (mezzo-piano).

Musical staff 6: Continuation of the musical line from staff 5. A circled letter **(C)** is placed above the staff. The staff begins with a first ending bracket labeled "7". A circled letter **(D)** is placed above the staff. The dynamic marking is *mp* (mezzo-piano).

Musical staff 7: Continuation of the musical line from staff 6. The dynamic marking is *f* (forte).

Musical staff 8: Continuation of the musical line from staff 7. A circled letter **(E)** is placed above the staff. The staff begins with a first ending bracket labeled "8". The dynamic marking is *f* (forte).

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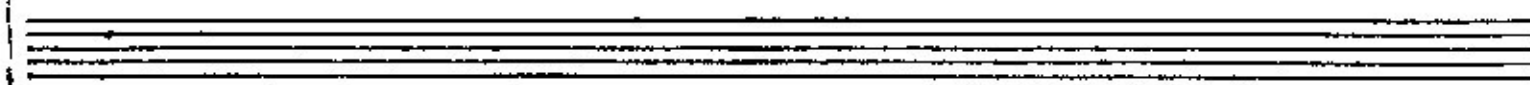
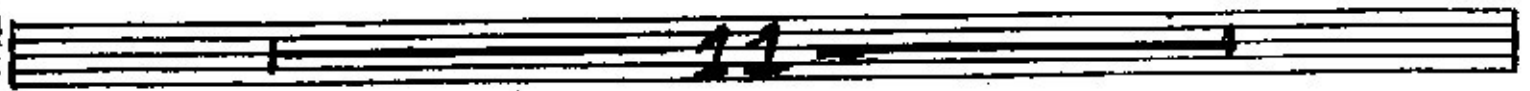
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2ND B♭ TRUMPET - 2.

2

I'VE GOT YOU UNDER MY SKIN



'I'VE GOT YOU UNDER MY SKIN

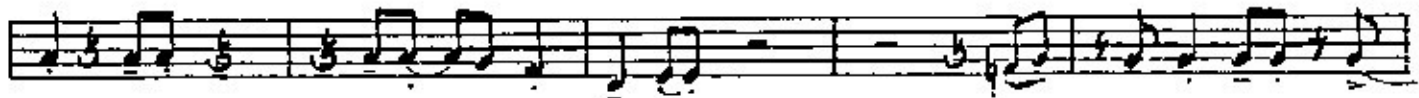
3RD B^b TRUMPET

CRISP, TIGHT STYLE

WORDS & MUSIC BY COLF PORTER

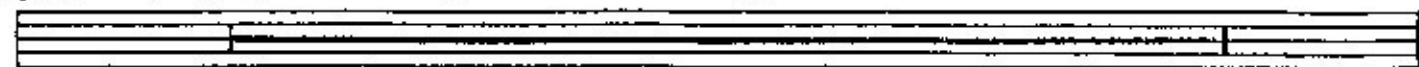
ARR. BY ART WIGGINS

1



Look →

11



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3RD B^b TRUMPET - 2.

"I'VE GOT YOU UNDER MY SKIN"

②



F



⑥



H

6



L



cresc.



"I'VE GOT YOU UNDER MY SKIN."

4TH B^B TRUMPET

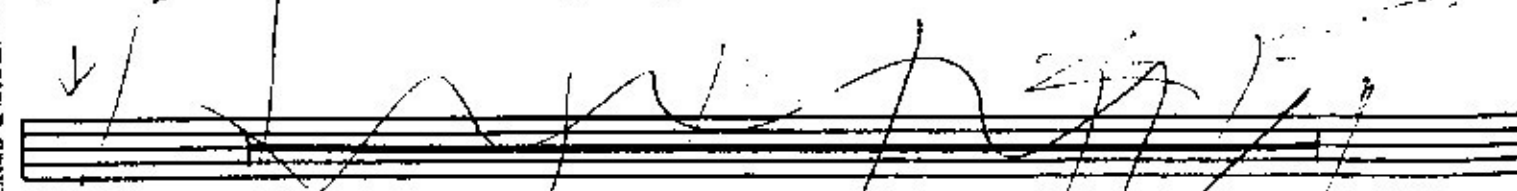
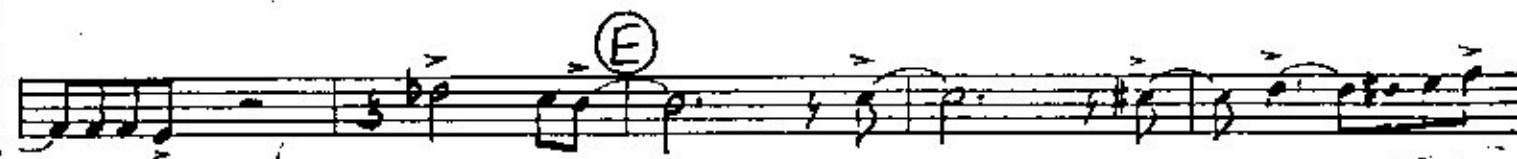
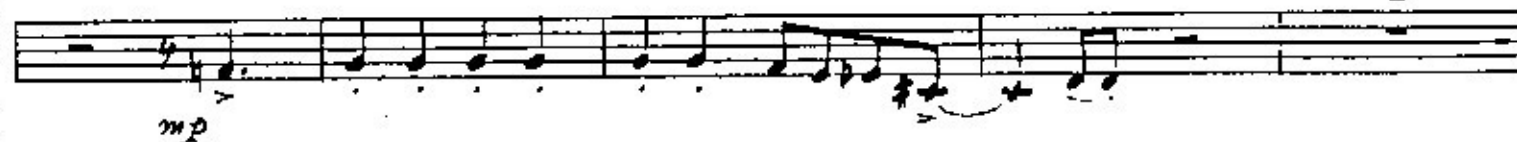
CRISP, TIGHT STYLE

(A)

Diap. pull

WORDS & MUSIC BY COLE PORTER

ARR. BY ART WIGGINS



1383A

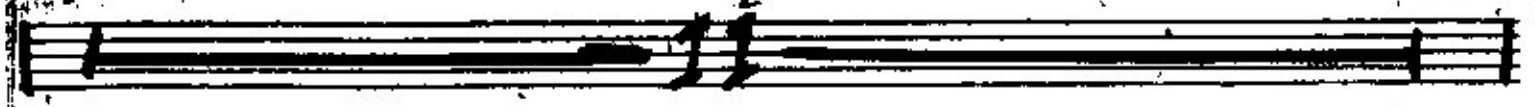
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4TH TRUMPET - 2.

"I'VE GOT YOU UNDER MY SKIN"

2



CR. RESC.

